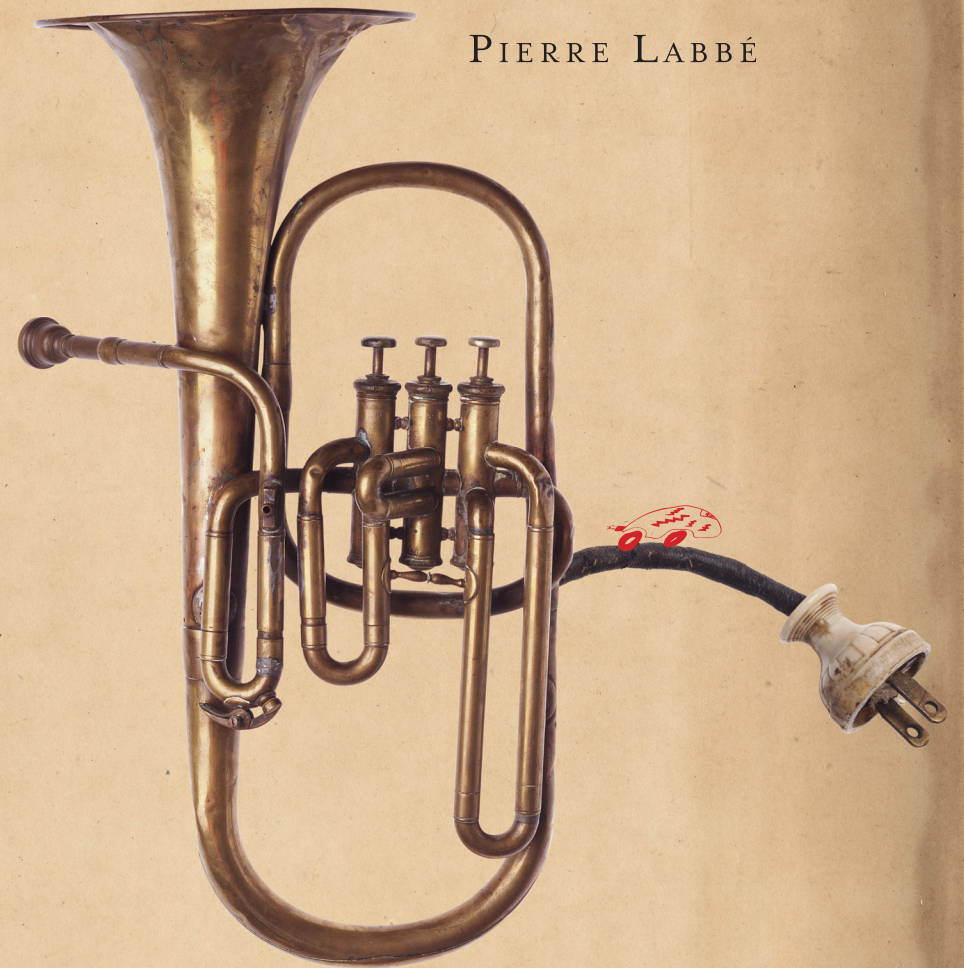




COAT STAND FABLES

PIERRE LABBÉ



With

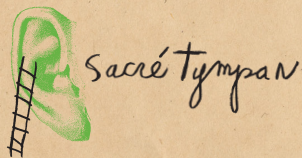
Pierre Labbé / actor + saxophones + flute

Nicolas Letarte / actor + percussions

Alexis Dumais / piano + synthétizer

Production crew / Pierre Labbé

Paul Livernois, Éric Poulin, Francis Monty, Julie Vallée-Léger, Nicolas Letarte and Alexis Dumais



Pierre Labbé, artistic director

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MOMENTS OF PURE DELIGHT FOR ADVENTUROUS CHILDREN

Wordless musical theatre performance for children aged 5 to 10



Sacré Tympan

Generous, powerful, unconventional and inventive as it manipulates multiple musical languages like so much explosive material, Sacré Tympan presents a lively, colourful and sensitive vision of our soundscape.

With a freewheeling, independent approach, artistic director Pierre Labbé has made his mark with work that dissolves artificial boundaries between musical genres. A musician and composer with a passion for researching sounds, tones and harmonies, he has great affection for joyously provocative music that cheerfully meanders from contemporary styles to jazz, creating musical concoctions and even theatre of objects.

Sacré Tympan aims to stimulate and sharpen the ear and the eye by seizing hold of the sounds of the here and now. With that in mind, stage performances centred round atypical artistic moments provide audiences young and old with delightful encounters with music.

For curious ears aged 4 to 104!

PIERRE LABBÉ - COMPOSER AND MUSICIAN

“While the locus of his professional geography is rooted in the territory of Montreal, his music – in its quality, beauty, questionings and punctuations – makes Labbé... a musician of the world-wide world. All very fine and good.”

Serge Truffault - Le Devoir, 2010

A saxophonist, flautist and composer, Pierre Labbé is indefatigably inquisitive, and his career includes numerous incursions into jazz and contemporary music projects such as *Les Projectionnistes*, *L'Orkestre des Pas Perdus*, *Miriodor* and *L'ensemble Pierre Labbé*. He has performed at several jazz and contemporary music festivals in Canada, the United States, Mexico and Morocco, and has released a dozen albums. Constantly in motion, he plays, improvises, sings and composes, creating music and soundscapes for dance and theatre. He has composed over twenty scores for the stage for Arrière-Scène, Illusion theatre and Wajdi Mouawad, to name but a few. Several ensembles and festivals have also commissioned works, including the Pointe-à-Callières Museum, the saxophone quartet Quasar, the OFF Montreal jazz festival and Bradyworks.



Three musicians, veritable “musical mixing specialists”, present six musical fables. The stories include a surprising little red riding hood, an absolutely incredible ogre, the Lab Coat Brothers and their musical stretcher, a fisherman and his lake, and the “live” onstage birth of... a kazoo.

CAUTION: HIGH JINKS AND GROOVY MUSIC!

Crazy and entertaining, always sensitive and rich with circus music, jazz, theatre of objects and images, *Les Fables de la patère* is a remarkable performance full of unbridled imagination.

WORDLESS MUSICAL THEATRE PERFORMANCE

children aged 5 to 10 Duration / 50 minutes Capacity / max 350

Video clips on You Tube

CRITICAL ACCLAIM

Unidentified musical object! Wild, crazy, thundering, hilarious and seriously subtle, performances by the Sacré Tympan company raise the bar a notch for young ears, and it's all the fault of Pierre Labbé, ever young at heart.

Aurore Lehmann - La Marelle magazine, Quebec, 2012

It's already quite fantastic to be in a small theatre full of children and their parents, complete with snacks, security blankets and a high level of excitement. Then the piano starts up, the shadows of the musicians and the instruments stand out in profile, and musical notes kickstart the imagination, creating a *Peter and the Wolf* effect and stirring other childhood memories by evoking a good dozen years in two seconds. Faced with this jazzy magic, the spectators exclaim their wonder, ready to laugh at their fears and taken by surprise at any moment.

Marion Gerbier - Voir Montréal, 2011

Les Fables de la patère is an original, highly imaginative piece. Short stories are told without words in brilliant, colourful fashion. The music is performed live, serving at times as the narrative structure, at other times as a character and consistently giving the performance a unique tone. With its zany characters, eclectic contexts and striking images, this is a sensational show!

*Virginie Simard-Tozzi, Cultural Development Coordinator
St. Laurent borough, Montreal 2011*